|  |  |  |
| --- | --- | --- |
| *Advanced Placement English Literature & Composition* | *Name* |  |

|  |  |
| --- | --- |
| Major Work Data Page |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Writer/Nationality |  | Theme/"Meanings of the work as a whole" |  | Characters |
|  |  |  |  |  |
|  |  |  |  |  |
| Date/Movement |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Organization |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Point of View *(Why?)* |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | Style |  | Setting(s) |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Symbol/Sustained Allusion |  | Tone |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | Plot/Story |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Ambiguity/Irony |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Related works *(literature, fine art, music…)* |  |  |  | Something Else |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |